

Katherine Newbegin

www.katherinenewbegin.com

knewbegin@me.com

917.371.0211

Education

2008 Universität der Künste, Berlin, Germany
2005 MFA Hunter College, City University of New York, New York, New York
1999 BA Yale University, New Haven, Connecticut

Awards

2011 Marie Walsh Sharpe Foundation Space Program 2011 - 2012
2009 Recipient of The Louis Comfort Tiffany Foundation Award
2008 DAAD Fellowship, Berlin, Germany 2008 – 2009
2004 Graf Travel Grant, Hunter College, City University of New York
1999 Sudler Funding for the Creative Arts, Yale University
1998 Sudler Funding for the Creative Arts, Yale University

Solo Exhibitions

2014 "VACANT" Lesley Heller Workspace, New York
2012 "Fading" Curated by Dina Renninger, Dina4 Projekte invited by Galerie Jordanow, Munich
2009 "Behind the Scenes" Galerie Open, Berlin (Catalogue)
ART Karlsruhe, Solo Booth Exhibition, Karlsruhe, Germany with Galerie Open, Berlin
2008 "Behind the Scenes" with Matthias Baus, Dina4 Projekte, Munich (Catalogue)
"Hotel Tunist" Haas & Fischer, Zurich
"Digression Walking through Space" Galerie Open, Berlin
2006 "Waiting Room / Warteraum Tapetenwechsel" Galerie Open, Berlin

Group Exhibitions (Selection)

2013 "Shoot," Lesley Heller Workspace, New York
2012 "Formalism," Curated by Elizabeth Grady, Deutsches Haus, New York
"12 Responses to Berlin," Curated by Axel Sommers and Lambert Hansgert, Kommunale Galerie Berlin
"Res Publica Res Privata," Verein Zur Forderung von Kunst und Kultur, Berlin
2011 "Schwarz war immer di Farbe der anderen" Dina4 Projekte, Berlin and Munich
"Vassar 150 Years Later: New Photography by Tina Barney, Tim Davis, and Katherine Newbegin"
Curated by Mary-Kay Lombino, Loeb Art Center, Vassar College, Poughkeepsie, New York (Catalogue)
"Crossing the Atlantic: 40 years of DAAD New York," curated by Ivan Gaete, Chelsea Art Museum, New York
2010 Ernst & Young Corporate Collection curated by Dina4 Projekte and Andreas Grimm, Munich
"Power to the People" Feature Inc., New York

Group Exhibitions (Selection)

- 2009** “PIN Auction” Pinakothek der Moderne, Munich
“Young Artists Exhibition” Kunstverein, Munich
“Livingroom” Haas & Fischer, Zurich
VOLTA Basel, Switzerland with Haas & Fischer, Zurich
VOLTA New York, New York with Haas & Fischer, Zurich
- 2007** “Utopian Mirage” with Justine Kurland, Joel Sternfeld and Gergory Crewdson,
Curated by Mary-Kay Lombino, Loeb Art Center, Vassar College, Poughkeepsie, New York
“Art for AID” JCI Sotheby’s UNICEF Juried Exhibition, Amsterdam
- 2006** “Bewusst beiläufig” with Christopher Muller, Dina4 Projekte, Munich
“Umgebung Fläche Raum” Galerie Open, Berlin
“AIDs Benefit Auction” Berliner Aids-Hilfe, Berlin

Residencies

- 2010** Residency Program Runner-Up, Camera Club of New York, New York
2009 Finalist for the Lower Manhattan Cultural Council Workspace Residency, New York
Residency Program Runner-Up, Camera Club of New York, New York
2008 Yaddo Artist Residency, Saratoga Springs, New York
2004 Artist Residency, The Catskills Mountain Foundation, Hunter, New York

Catalogue Essays

Mary-Kay Lombino, “*LIFE* at Vassar,” Frances Lehman Loeb Art Center, 2011

Sasa Hanten, “Behind the Scenes,” Revolver-Publishing, 2008

Barbara Steffen, “Portraits as the Interior of the Psyche,” Revolver-Publishing, 2008

Press Reviews

“Pretty Vacant: Photographic Fiction and Fact” by R.C. Baker, *The Village Voice*, April 16, 2014

“Katherine Newbegin at Lesley Heller,” *Gorky’s Granddaughter*, March 2014

“Interview with the Artist” by Maria Calandra, *Pencil in the Studio*, July 2, 2012

“Interview with the Artist” by Stephanie Young, *Vellum*, Fall 2012

Critic’s Pick, *Time Out New York*, September 14, 2011

“Loeb Opens with Photography Exhibition of Contemporary Vassar” by Rachel Borne,
The Miscellany News, January 27, 2011

“Eng an der Stadt,” *Neues Deutschland*, November 16, 2012

“Berlin Sous L’Oeil du Photographie,” *ParisBerlin*, November 13, 2012

“Tuefelsberg I and II” *Lettre Internationale*, October 10, 2009

“Tage Kunst” by Matthias Reichelt, *Zitty Berlin*, May 20, 2009

“Zuricher Kultur” *Zuricher Zeitung*, October 10, 2008

“Kurzkritik” by Karl Heinrich, *Die Welt*, July 4, 2008

“Utopian Mirage”, Artist Interview, *Poughkeepsie Journal*, May 25, 2007

“Menschenleer: Fotografie von Katherine Newbegin in der Galerie Open” by

Christiane Meixner, *Berliner Morgenpost*, October 11, 2006

FORUM, *Camera Austria*, Issue 96. December 2006

“Die Kulturzeit-Tipps in Kurze” *3sat*, September 21, 2006

Teaching Experience

- 2010-2016** **The School of Visual Arts**, New York, New York
Adjunct -Instructor, Currently teaching 4 video classes for both Fall and Spring
Sophomore Video, BFA Photography Department
Digital Photography: Advanced Projects in Video, BFA Photography Department
Symposium in Video, BFA Photography Department
- 2015** **Parsons School of Design**, New York, New York
Part-time Lecturer, Fall Semester
Core Studio 3: Photo Context, BFA Photography Department
- 2012-2013** **Pratt Institute**, Brooklyn, New York
Visiting Assistant Professor, Fall Semester / Spring Semester
Digital I Photography, BFA Photography Department
- 2013** **Purchase College, State University of New York**, Purchase, New York
Lecturer, Spring Semester
Digital I Photography, BFA Photography Department
- 2012** **The School of Visual Arts**, New York, New York
Lecturer, Fall Semester
Final Cut Pro X Course, MPS Fashion Masters Graduate Program
- 2005** **Hunter College**, City University of New York, New York, New York
One-Day Color Workshop, Invited by Hunter Photo Collective
- 2005** **Hunter College**, City University of New York, New York, New York
Teaching Assistant for Reiner Leist, Fall Semester
Advanced Undergraduate Photography, BFA Photography Department

Visiting Artist Lectures

- 2013** Lecture and critique of student work, New York University, New York, New York
- 2012** Lecture and critique of student work, Brown University, Providence, Rhode Island
Lecture and panel discussion, Yale University, New Haven, Connecticut
- 2011** Lecture and critique of student work, Pratt Institute, Brooklyn, New York